

10/550620/4146/60

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

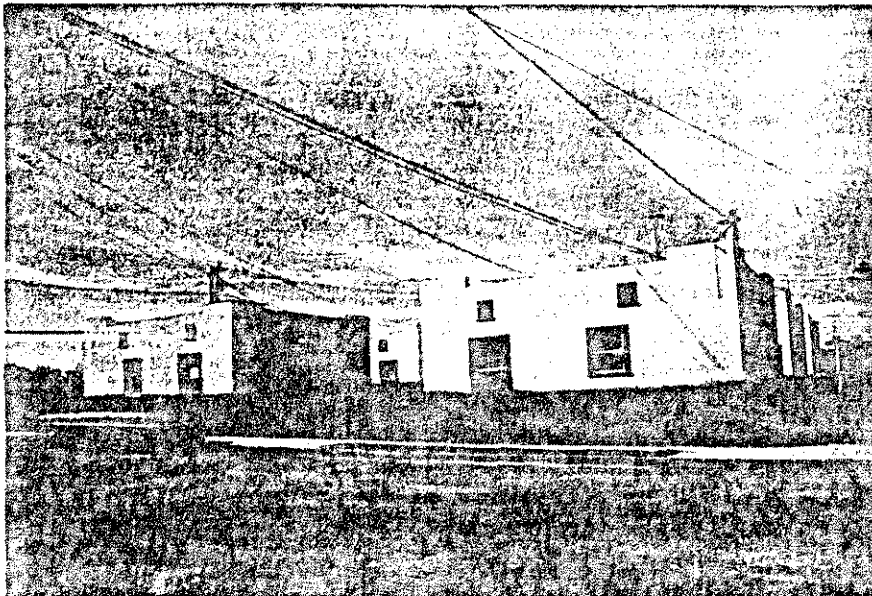
1. Common name: _____
2. Historic name: _____
3. Street or rural address: 642 Johnston Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-176-050
5. Present Owner: Italo & Ellen Valle Address: P.O. Box 1145
City Winnemucca NV Zip 89445 Ownership is: Public _____ Private X
6. Present Use: Apartments Original use: Same

DESCRIPTION

- 7a. Architectural style: Stripped Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

642 Johnston Street is a cluster of six stucco and wood frame buildings that are built on a rectangular plan, set along a central walkway; and designed in a stripped Spanish Colonial Revival style which is so severe that it almost appears to be Pueblo influenced in architectural motif. The bare stucco walls are distinguished by raised corner parapets. Fenestration is very simple, rectangular in shape and double hung. Small ventillation windows add further detail. Entry doors face the center walkway with stucco canopies marking the entrances. A wooden gate and picket fence separate the interior space from the street space.

A handsome shrub fence separates the complex of buildings from the street. The wooden fence and gate would appear to be of a later date than the original construction.



8. Construction date:
Estimated 1920 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 100' Depth 100'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

13. Condition: Excellent ___ Good ___ Fair X Deteriorated ___ No longer in existence ___
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: _____

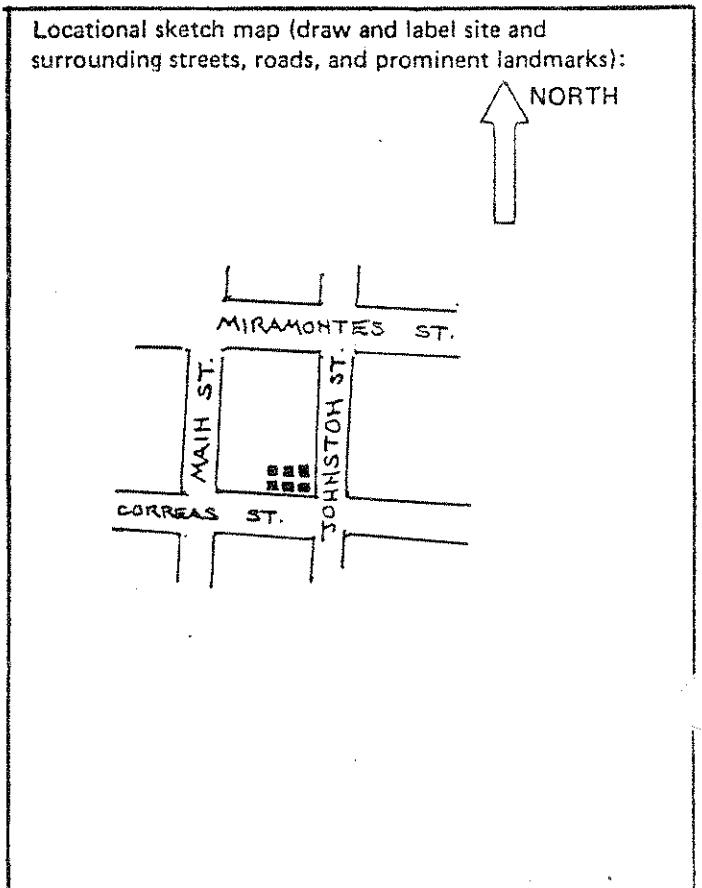
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is deemed significant due to its architecture which is a very unusually severe interpretation of the Spanish Colonial Revival style which was popular in California during the 1920's. This building seems to suggest the Moderne style which reduces the structure to simplified geometric forms. Moderne architectural styles were popular in the 1930's and 1940's. The wooden picket fence and arched entry detracts somewhat from the architectural purity of the apartment complex. The development is unique in Half Moon Bay and thus a very definite addit to the city's urban heritage.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980
By (name) WRC for
Organization San Mateo County
Address: 434 So 15th
City San Jose Zip 95112
Phone: 408 279-2199



Ser. No. 4019

HABS _____ HAER _____ NR 5 SHL 4 Loc _____

UTM: A _____ B _____

C _____ D _____

10/550620/4146180

HISTORIC RESOURCES INVENTORY

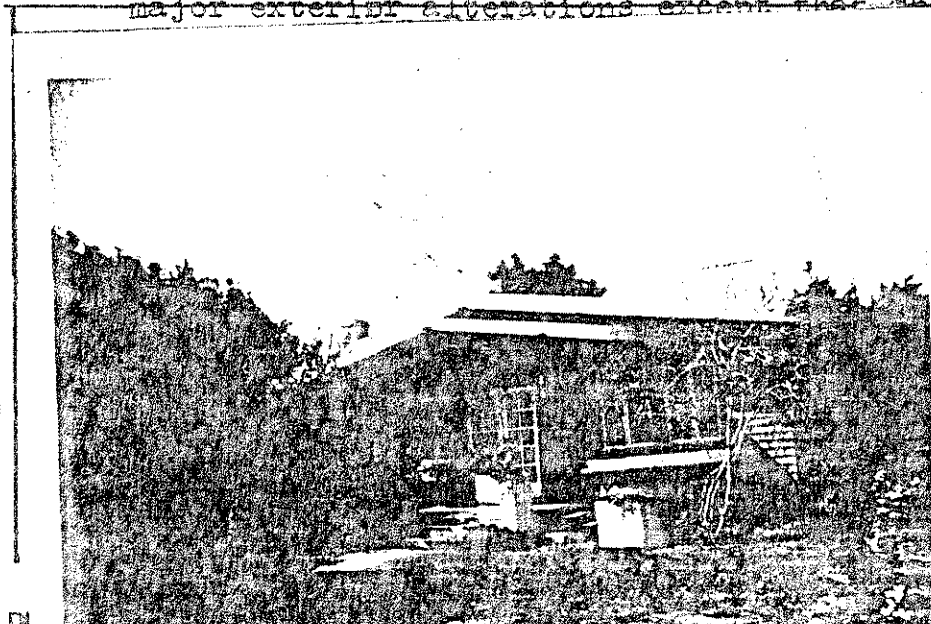
IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 640 Johnston Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-176-090
5. Present Owner: Mary Vallejo Address: Same as above
City Half Moon Bay Zip 94019 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
640 Johnston Street is a wooden, single-story residence built on a rectangular plan and designed in a Craftsman Bungalow style. The roofline consists of two very low-relief gables with oversized gable boards which are carved in the Craftsman tradition. Large wooden rafters accent the projecting eaves. A rectangular brick chimney is echoed by rectangular shaped brick retaining walls and planter boxes at the centered front entry. The residence is sheathed in simple, rectangular-shaped wooden shingles. Fenestration is multi-paned, designed in horizontal bands along the facade and of the casement variety. The multi-paned double door French door, entry further echoes the window shapes. An oversized planter box which is carved at the ends is designed in the same fashion as the gable end boards. A three step concrete stair leads to the entry.

Landscaping is mature and, especially in the flower boxes, adds to the overall architectural effect of the residence. There are no major exterior alterations except that the porch pillars have been r



8. Construction date: 1915 Estimated _____ Factual _____ mov _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 364 Depth 100+
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

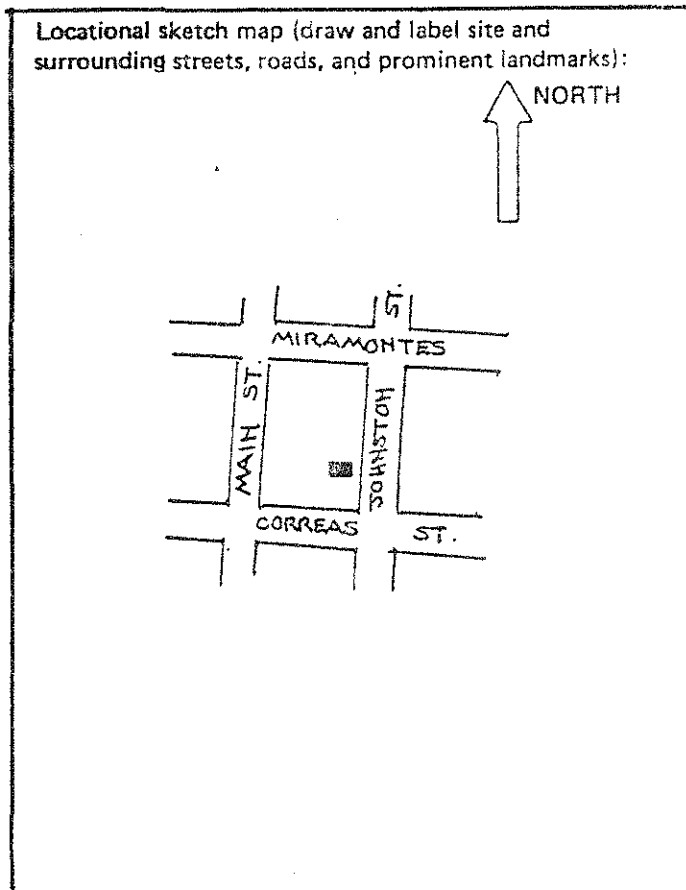
13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Bungalow columns have been removed
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Cottage located in rear

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The structure is significant due to its architecture and to the fine condition of the exterior coupled with the well groomed landscape. Although modest in size, the residence reflects well the natural blending of landscape and structure that was the primary raison d'etre of the Craftsman/Bungalow style. The house is a nice addition to the architectural heritage of the community of Half Moon Bay.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).

22. Date form prepared March 1980
By (name) WJRC for
Organization San Mateo County
Address: 434 So 15th
City San Jose Zip 95112
Phone: 408 279-2144



HISTORIC RESOURCES INVENTORY

Ser. No. 4019-7
HABS _____ HAER _____ NR 54 SHL 5 Loc _____
UTM: A _____ B _____
C _____ D _____
10/550680/4196200

IDENTIFICATION Templar's Hall

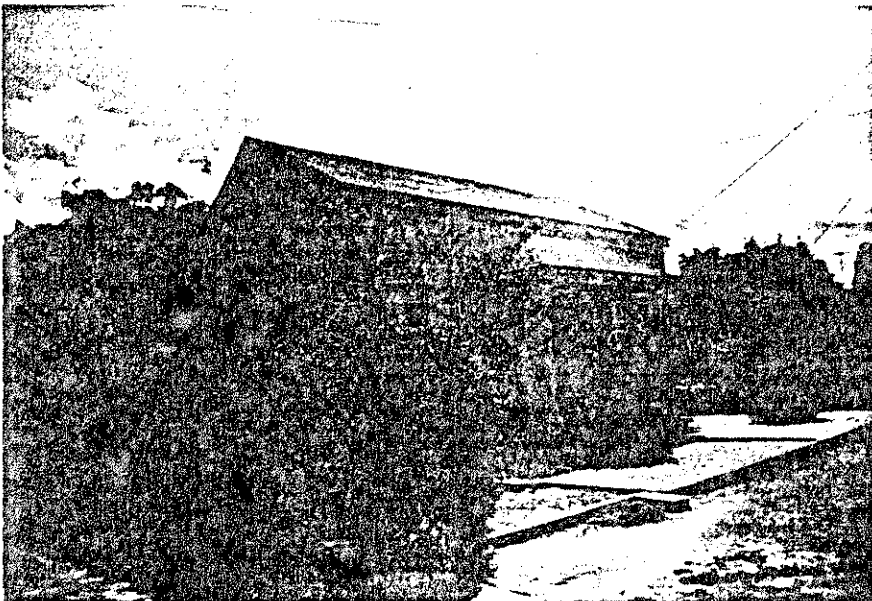
1. Common name: _____
2. Historic name: First English Speaking School
3. Street or rural address: 611 Johnston Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-179-070
5. Present Owner: John Costa Address: Same
City Half Moon Bay Zip 94019 Ownership is: Public _____ Private X
6. Present Use: residential Original use: school house

DESCRIPTION

7a. Architectural style: Pioneer Cottage

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This is a one-story wooden structure built on a square floorplan. it is of the Pioneer Cottage/Salt Box style. The roof is gabled and covered with composition shingles. The exterior walls are sheathed in shingles. It seems that the porch and its roof may be later additions. The facade is symmetrical with a centered entrance flanked on each side by multi-paned windows. Other fenestration includes simple double hung windows.



8. Construction date: Estimated _____ Factual 1858
9. Architect unknown
10. Builder J. Johnston (?)
11. Approx. property size (in feet)
Frontage 50 Depth 100
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
3/80

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: porch and possibly the siding material
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? ___ Moved? X Unknown? ___
18. Related features: _____

SIGNIFICANCE

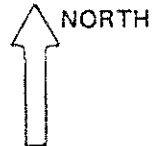
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
This building housed the first English-speaking school in Half Moon Bay. It was built, it is said, through the efforts of James Johnston, a prominent local citizen. It served as a school until about 1872 when it became a hall for a temperance league and was called "Templar's Hall." It is now a residence. It may have been moved to this site. This one story clapboard building (remodeled) was built originally for James Johnston in 1858 and located west of the James Johnston House. It was moved in 1865 to its present location to become a school. The building was a meeting hall of the Good Templars and Sons of Temperance until 1912. For some time it was then used as a home by George Wyman Jr.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education X

21. Sources (List books, documents, surveys, personal interviews and their dates)
Mary Vallejo notes pg. 7
Abstract of Title, Lots #8 and 9 Blk. 8
"La Peninsula," Feb. 1960, Vol. X, No. 4.
"The History of San Mateo County,"
by Roy Cloud, 1928. May 10, 1981

22. Date form prepared _____
By (name) Raymond Manley
Organization U/R C
Address: 434 S. 15th St
City San Jose Zip 95112
Phone: (408)279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HABS _____ HAER _____ NR 11 SHL 11 Loc _____
UTM: A _____ B _____
C _____ D _____
10/550680/4146240

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: _____
2. Historic name: Joseph M. Francis House
3. Street or rural address: 607 Johnston Street
City Half Moon Bay Zip _____ County San Mateo
4. Parcel number: 056-179-090
5. Present Owner: William Besser Address: same
City _____ Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Same

DESCRIPTION

- 7a. Architectural style: Craftsman Bungalow
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:
607 Johnston Street is a two-story stucco and wood frame single family residence which is built on a rectangular plan and designed in a Craftsman Bungalow style. Both stories exhibit street facing gables which are very low pitched. The second story is recessed 15 feet. The roofs are sheathed in plain wooden shingles. Carved gable boards and oversized brackets distinguish the exterior roof line. The residence is sheathed in simple rectangular wooden shingles. The facade is highlighted by a rectangular-shaped stucco chimney with a river rock base and a recessed front porch supported by over-sized doric-shaped piers. Fenestration is simple in form, double hung and multi-paned on the second story and multi-paned and casement type on the first story. The entry door is composed of two multi-paned glass panels.

The landscaping is mature and very well tended, it along with the two stucco urns that flank the entry porch further distinguish the residence. A rear detached garage is located to the side of the residence.

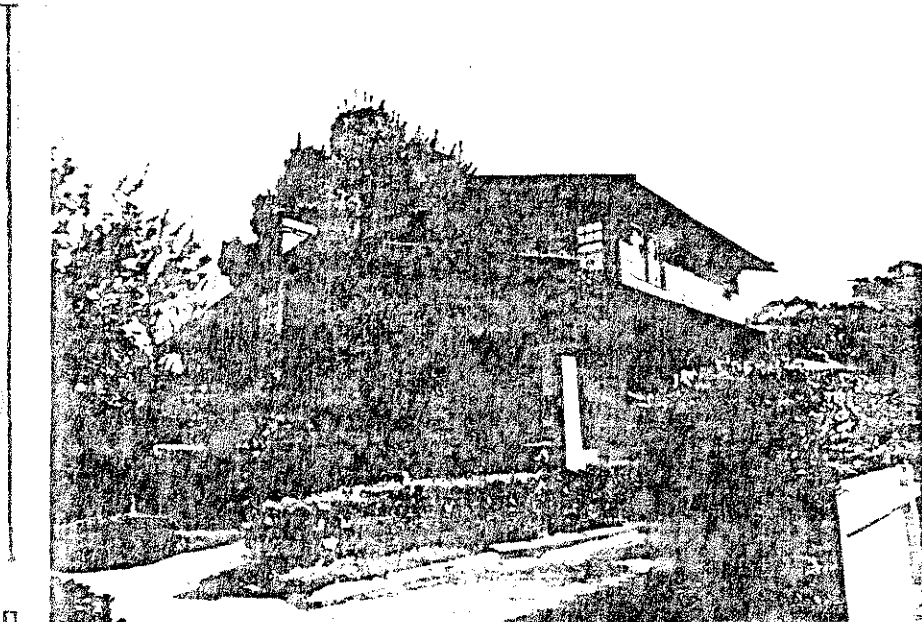
8. Construction date:
Estimated _____ Factual 1911

9. Architect Unknown

10. Builder Unknown

11. Approx. property size (in feet)
Frontage 50' Depth 100'
or approx. acreage _____

12. Date(s) of enclosed photograph(s)
March 1980



13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: No exterior alterations
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Mature landscaping

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is significant due primarily to its architectural style and to the fact that the building has been kept in such good repair. The house is a fine example of the Craftsman Bungalow style which was one of the most popular designs in the early decades of the 20th century. This residence contains all of the requisite elements distinguishing the style including such features as the river rock along the base of the chimney. The house is one of the most impressive in the town of Half Moon Bay and adds much to the community's architectural heritage.

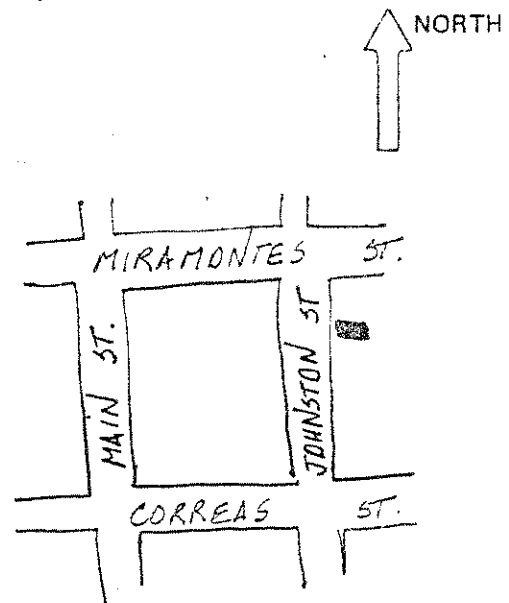
The residence was built in 1913 for Joseph M. Francis the owner of Francis Brothers General Merchandise Store. Francis was also a San Mateo County Supervisor.

20. Main theme of the historic resource: (if more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Mary Vallejo's List of Historic Bldgs. page 7
Personal Interview Irene Bettencourt
Old Photos, Spanishtown Hist. Soc.
Personal Interview Norma Francis
November 1979

22. Date form prepared _____
By (name) U/RC for
Organization San Mateo County
Address: 434 So 15th
City San Jose Zip 9512
Phone: 408 279-2144

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



HABS _____ HAER _____ NR 5 SHL _____ Loc _____
UTM: A _____ B _____
C _____ D _____
10/550680/4146260

HISTORIC RESOURCES INVENTORY

IDENTIFICATION

1. Common name: _____
2. Historic name: Dr. William Brooke's Office
3. Street or rural address: 601 Johnston Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-179-090
5. Present Owner: William Besser Address: 607 Johnston
City Half Moon Bay Zip _____ Ownership is: Public _____ Private X
6. Present Use: Law Office Original use: Doctors Office

DESCRIPTION

- 7a. Architectural style: Craftsman Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

601 Johnston Street is a simple wooden, single-story structure built on a rectangular plan and designed in a Craftsman Cottage style. The wood shingled roof is only moderately pitched in its gable form. Rafters distinguish the side eaves while three over-sized wooden brackets dominate the gable ends. The structure is sheathed in simple rectangular shaped wooden shingles. Fenestration is simple, rectangular in shape, double hung and 6 over 6 windows. Projecting window casements add a distinguishable design to the exterior walls. The entry door is reached by a small step and it too is multi-paned.

Landscaping is mature in the case of the trees. The bushes and flowers surrounding the building appear to date from the alteration of the building into professional offices as does the aggregate walkway (dating from the most recent office alteration). The exterior has been altered only minimally in its change of use from a Dr. officeto a law office.



8. Construction date:
Estimated _____ Factual 1921
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 35 Depth 70
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: Additional planting and walkway
15. Surroundings: X (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential ___ Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: Large mature trees adjacent to the structure

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

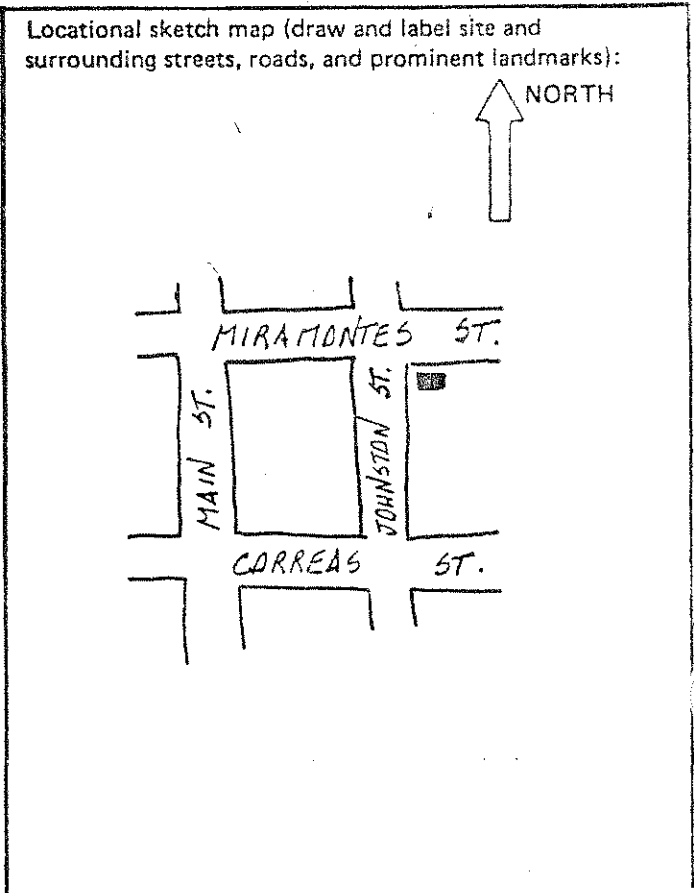
The site is significant due primarily to its sensitive adaptive reuse from a small Craftsman doctor's office into a modern law office. The size and scale of the building have been retained which reinforced the urbanscape of this neighborhood in Half Moon Bay. The structure remains an excellent example of fitting new uses into the community's historic urban form.

The building was the medical office of Dr. William Brooke who constructed the small structure in 1924 on the existing site and in the same architectural style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture X Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
Mary Vallejo's Historical Notes page 7

22. Date form prepared March 1980
By (name) U/RC for
Organization San Mateo CO
Address: 434 So 15th
City San Jose Zip 95122
Phone: 408 279-2144



State of California - The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
 OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

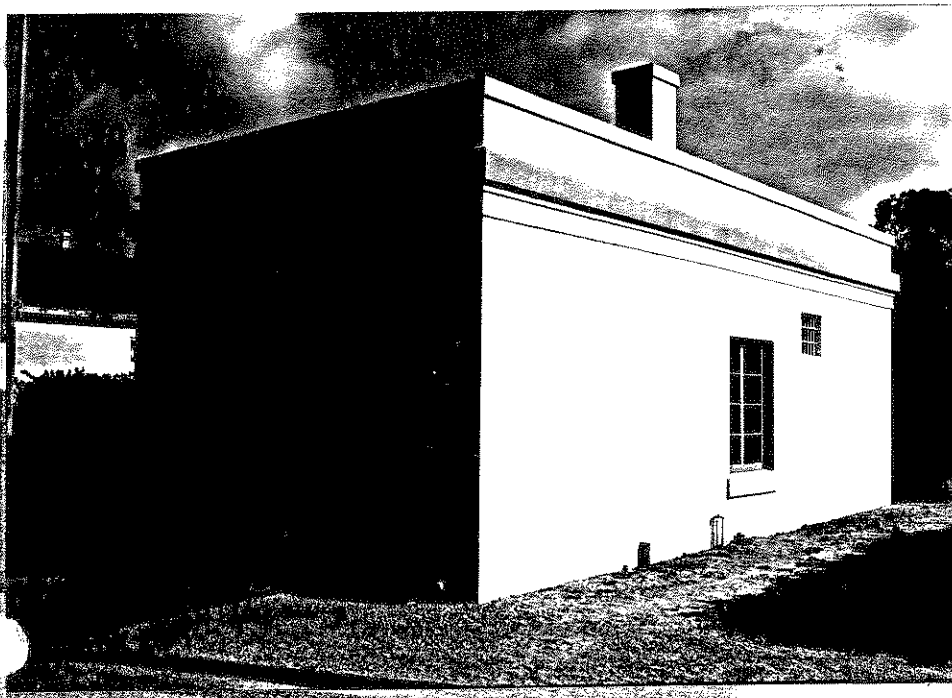
1. Historic name Half Moon Bay City Jail
- * 2. Common or current name _____
- * 3. Number & street 509 Johnston Street Cross-corridor _____
 City Half Moon Bay Vicinity only _____ Zip 94109 County SMA
4. UTM zone 10 A 550665/4146240 B _____ C _____ D _____
5. Quad map No. _____ Parcel No. 056-177-080 Other _____

Ser. No. _____
 National Register status 3S
 Local designation _____

DESCRIPTION

6. Property category Building If district, number of documented resources _____
- * 7. Briefly describe the present physical appearance of the property, including condition, boundaries, related features, surroundings, and (if appropriate) architectural style.

The Half Moon Jail is a one story reinforced concrete building rectangular in plan resting on a concrete foundation. The exterior wall cladding is a slightly pebbled stucco. The parapeted flat roof is covered with tar and gravel. A stuccoed chimney with coping pierces the roof close to and centered on the rear (east) elevation. Fenestration is symmetrical with tall multi-light outward opening wood casement windows. Single windows flank the inward opening double doors of the central entry. Paired windows of this type, with smaller rectangular barred vents above and to the rear in the cell area characterizes each side (north/south) elevation. A simple projecting cast concrete band surrounds the upper portion of the building below the parapet coping acting as a drip molding. The jail is centered on its parcel, close to the street in an open, but recently landscaped setting in front of the Thomas Johnston Barn.



8. Planning agency HMB Planning Dept.
9. Owner & address
City of Half Moon Bay
501 Main Street
Half Moon Bay, CA 94019
10. Type of ownership Public
11. Present use Museum
12. Zoning PA
13. Threats Zoning

A 94296-0001

* Complete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All items must be completed for historical resources survey information.

HISTORICAL INFORMATION

- *14. Construction date(s) 1911F Original location Same Date moved _____
- 15. Alterations & date _____
- 16. Architect _____ Builder John J. Higgins
- 17. Historic attributes (with number from list) Jail (14)

SIGNIFICANCE AND EVALUATION

- 18. Context for evaluation: Theme Community Development Area Half Moon Bay
 Period 1911 Property type Jail Context formally developed? yes

*19. Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The Half Moon Bay Jail was built in 1911 by John J. Higgins who had bought the property from the estate of Thomas Johnston. It was the practice of the time to construct a holding facility for prisoners and rent it to the county. Later on San Mateo County purchased the building and employed it as a coastside sheriff's substation with an office and two small cells until 1966 or 1967. In the 1970s it became a coastside office for county mental health services. In 1989 San Mateo County turned the building over to the City of Half Moon Bay which now leases the historic structure to the Spanishtown Historical Society for museum purposes. The jail retains its architectural integrity to a remarkable degree and is the oldest remaining public building in Half Moon Bay.

20. Sources

Zyanda, Shirley, "Early Justice in Half Moon Bay." Spanishtown Historical Society 1990.

21. Applicable National Register criteria 3S

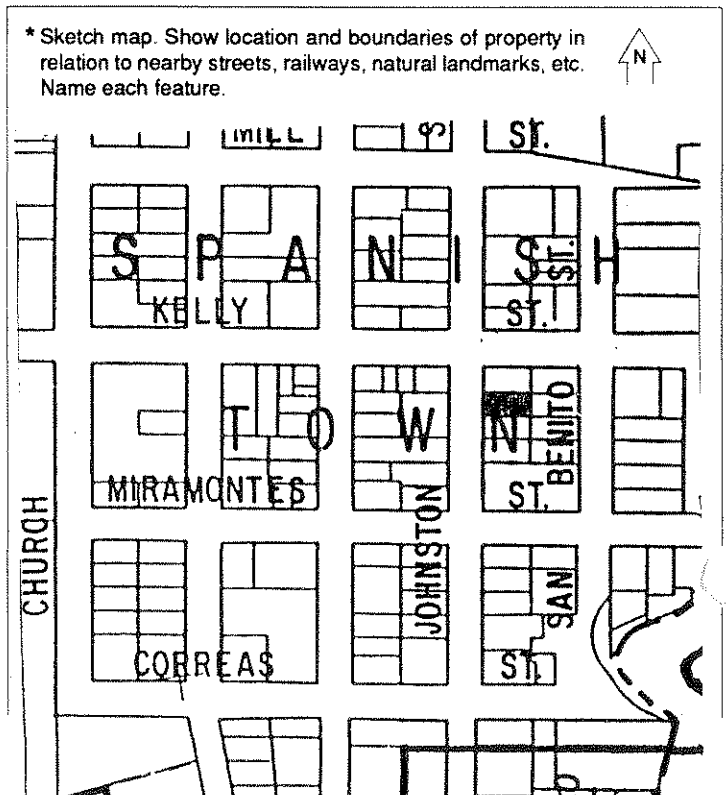
22. Other recognition _____
 State Landmark No. (if applicable) _____

23. Evaluator Kent L. Seavey
 Date of evaluation October 19, 1994

24. Survey type Single Resource

25. Survey name _____

*26. Year form prepared 1994
 By (name) Kent L. Seavey
 Organization City of Half Moon Bay
 Address 501 Main Street
 City & Zip Half Moon Bay, CA 94019
 Phone (415) 726-8250



HISTORIC RESOURCES INVENTORY

Ser. No. 4010-2
HABS _____ HAER _____ NR 5 SHL 39 Loc _____
UTM: A _____ B _____
C _____ D _____
10/500 680/4146340

IDENTIFICATION

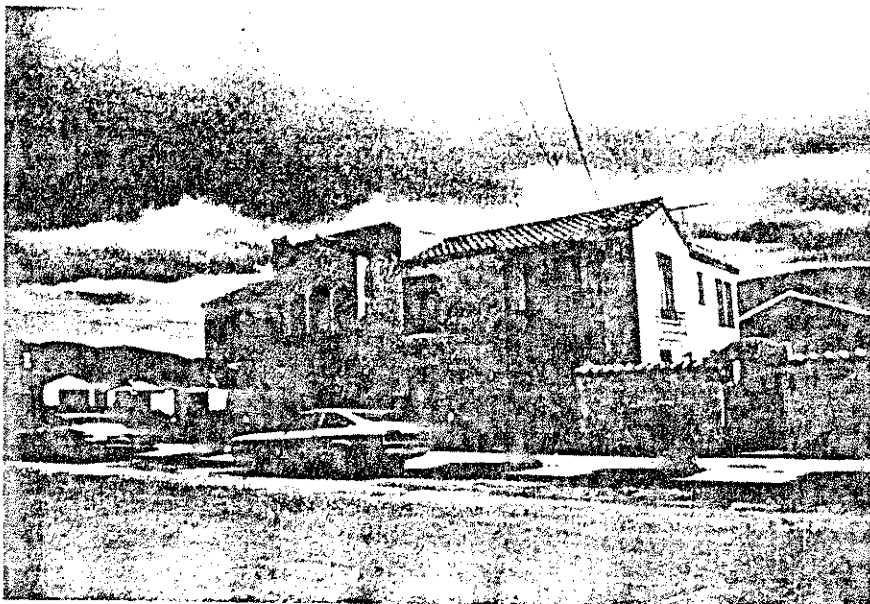
1. Common name: _____
2. Historic name: John Francis House
3. Street or rural address: 403 Johnston Street
City Half Moon Bay Zip 94019 County San Mateo
4. Parcel number: 056-168-100 130
5. Present Owner: Germano & Marianna Sousa Address: 780 Mill St.
City Half Moon Bay Zip _____ Ownership is: Public _____ Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

403 Johnston Street is a large stucco and red tile residence which is two-stories high, built on a rectangular pan and designed in a typical Spanish Colonial Revival style. The variety of roof lines, window shapes, balcony detailing and surrounding stucco walls and gateways all add to the grandeur of the residence. Fenestration is varied consisting of both rectangular and round arched window forms. The window panes themselves are also conspicuous in the wide variety of their shapes. The balconies are both made of wood and of wrought iron. Landscaping is minimal but well tended. The side yard with its tiled and stuccoed walls and segmental arched entry adds much to the mise-en-scene of the site.

The corner stucco wall appears to be a later addition which does not conflict with the original design of the residence.



8. Construction date: Estimated 1930 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 100' Depth 160'
or approx. acreage _____
12. Date(s) of enclosed photograph(s)
March 1980

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: Corner front wall
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____
Residential Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? Moved? _____ Unknown? _____
18. Related features: Walls and gates which surround the residence.

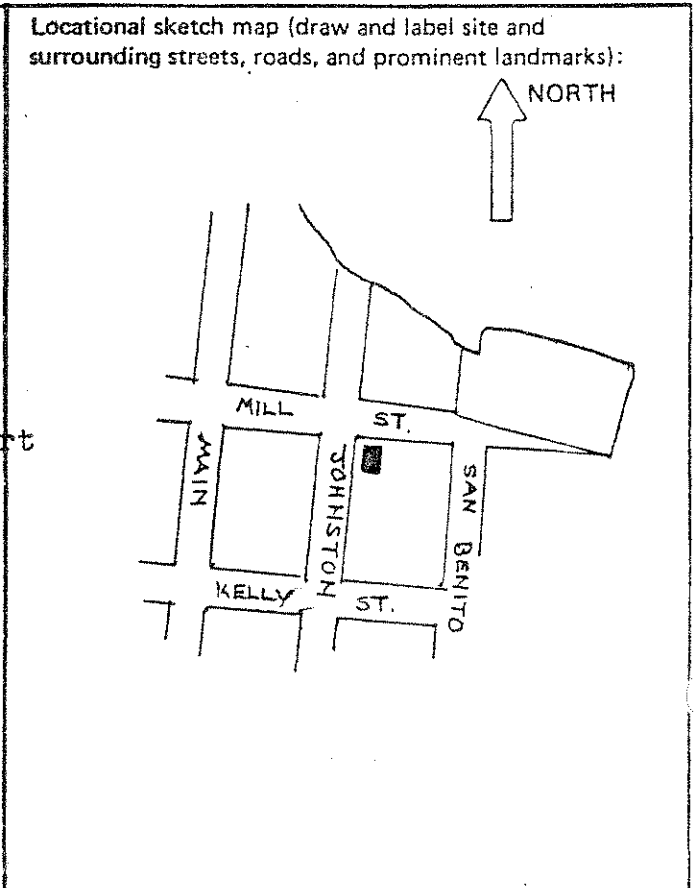
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)
The site is significant due to its architecture, its size and its excellent condition. The residence remains one of the largest and most ornate Spanish Colonial Revival designs in the community and thus adds much to Half Moon Bay's urban heritage.
The residence was the home of John Francis.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government _____ Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).
Mary Vallejo's Historical Notes
pg. 7
Personal Interview Irene Bettencourt
Old Photo, Spanishtown Hist. Soc.
Personal Interview Norma Francis

22. Date form prepared March 1980
By (name) UJRC For
Organization San Mateo CO
Address: 434 So 15th
City San Jose Zip 95112
Phone: 408 279-2144



State of California - The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

IDENTIFICATION AND LOCATION

1. Historic name Thomas Johnston Barn
- * 2. Common or current name _____
- * 3. Number & street _____ Cross-corridor _____
City Half Moon Bay Vicinity only _____ Zip 94019 County SMA
4. UTM zone 10 A 550665/4146240 B _____ C _____ D _____
5. Quad map No. 4290 Parcel No. 056-177-080 Other _____

Ser. No. _____ - _____ - _____
National Register status _____
Local designation 5SI

DESCRIPTION

6. Property category Building If district, number of documented resources _____
- * 7. Briefly describe the present physical appearance of the property, including condition, boundaries, related features, surroundings, and (if appropriate) architectural style.

The Thomas Johnston Barn is a one story wood framed building, rectangular in plan resting on a mud sill. The exterior wall cladding is random width vertical wood flush siding, with battens on the side (north/south) elevations. The low pitched gable roof is covered with composition shingle. The façade (west elevation) is characterized by central outward opening double plank doors, with flanking double side bay doors of the same type. The barn sits to the rear of the same parcel occupied by the Half Moon Bay Jail.



8. Planning agency HMB Planning Dept.

9. Owner & address
City of Half Moon Bay
501 Main Street
Half Moon Bay, CA 94019

10. Type of ownership Public

11. Present use Vacant

12. Zoning PA

13. Threats Zoning

Send a copy of this form to: State Office of Historic Preservation, P.O. Box 942896, Sacramento, CA 94296-0001

* Complete these items for historic preservation compliance projects under Section 106 (36 CFR 800). All items must be completed for historical resources survey information.

HISTORICAL INFORMATION

Construction date(s) 1877F Original location same Date moved _____

Alterations & date _____

Architect _____ Builder Thomas Johnston

Historic attributes (with number from list) Freighting (08) (04) Barn

CONTEXT AND EVALUATION

Context for evaluation: Theme Commerce Area Half Moon Bay

Period 1867-1890 Property type Barn Context formally developed? Yes

Briefly discuss the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

Thomas Johnston was one of three brothers who were among the earliest Anglo-American settlers in Spanishtown. They arrived in 1853 and very shortly introduced American beef cattle to the area. James and William were successful farmers. In 1867, Thomas Johnston established a fast freight line from Spanishtown to the bayside transporting goods for local businessmen and farmers, providing a service not offered by competing lines that only hauled passengers. Mr. Johnston built his wagon barn in 1877 as part of an expanding business near the downtown core of Half Moon Bay. This is one of the few remaining nineteenth century industrial buildings associated with the commercial development of the city, and is scheduled to become an agricultural history museum.

- Sources
- Gualtieri, Kathryn. Half Moon Bay, Spanishtown Historical Society, 1988 p.40.
 - Watkins, Malcolm. The White House of Half Moon Bay, Johnston House Foundation. 1972.

- Applicable National Register criteria 5S1
- Other recognition _____
State Landmark No. (if applicable) _____
- Evaluator Kent L. Seavey
Date of evaluation October 20, 1994
- Survey type Single Resource
- Survey name _____
- Year form prepared 1994
By (name) Kent L. Seavey
Organization City Hall of Half Moon Bay
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